

**How can we reserve your services for our date?**

When you've decided we right for you just request a contract and one can be e-mailed to you. Included will be instructions for returning it and options for the retainer payment.

How is the retainer payment made?

The contracted total is divided into 3 approximately equal payments. The first payment accompanies the contract and reserves the date, the second payment is due by or on the event day. The final payment is made just prior to the commencement of your chosen editing option. Payment options include a personal check or online: weddingfilms.com/payment

Are you noticeable while you're capturing the day?

All efforts are made to blend in and be as inconspicuous as possible.

What does the coverage include?

Couples and family members consistently remark that they didn't notice the videographer was there and are surprised by how comprehensive and detailed the coverage is. The experience gained over 25 years of covering events has led to an intuitive insight into what moments to capture and how to capture them maturely, inconspicuously and with technical and artistic skill. Up to three, small, high definition cameras are discreetly operated to get the best angles during the day without taking attention away from the event itself. Audio recorders are used to get clear recordings of the vows, homily, readings, speeches and toasts. Possible locations other than the ceremony and reception sites include the salon before dressing, the location at which the bridesmaids and/or groomsmen are getting ready, photo sessions, a 'first look' before the ceremony, photo sessions after the ceremony etc. In addition, pocket-sized high definition video cameras are available for the wedding party to use throughout the day for a behind-the-scenes candid view of the celebration.

Is it possible to get all of the content that was captured?

Yes! The Unedited Content is available as an add-on. Full editing and duplication rights are included. The available formats are either a portable USB hard drive or USB flash drive and a DVD/Bluray set.

Can we select music for you to use in the editing process?

In most cases, yes, but under some conditions there are restrictions against presenting edited pieces which contain music under copyright publicly on the internet or for broadcasting. Wedding Films has invested in the rights to a contemporary music library for legal use in all of its productions.

Can we have special photos, slides or home video edited into our Wedding Film?

Yes! Use the contact form at the bottom of the website to tell us your ideas.

Do you use lighting?

Lights are never used during the ceremony, the preparation or post-ceremony activities. It may be necessary to use lighting during the reception because of the low available light in most halls, but special consideration is given to maintaining the lighting ambiance you've chosen. Lighting is discreet, only used for special activities during the reception and never on the camera at eye-level.

Do you have back-ups in case of equipment malfunctions?

All on-site equipment has a back-up so that any gear malfunctioning on the job can be replaced without interruption.

How have you been trained?

I learned my basic skills while earning a Bachelor of Fine Arts degree in Film and Video Production from the University of Wisconsin, Milwaukee, completed in 1989. By 1996 the company had grown into the full-time occupation it remains today.